

- Burawoy, M. (2005) '2004 American Sociological Association Presidential Address: For Public Sociology', *The British Journal of Sociology*, 56: 259–94.
- Coastal, A. and Dreier, O. (Eds.) (2006) *Doing Things with Things: The Design and Use of Everyday Objects*, Aldershot: Ashgate.
- Cross, N. (1995) 'Editorial', *Design Studies*, 16: 2–3.
- (2006) *Designerly Ways of Knowing*, London: Springer.
- (2007) 'Editorial: Forty years of design research', *Design Studies*, 28: 1–4.
- de Vries, M.J., Cross, N., and Grant, D.P. (1992) 'Design Methodology and Relationships with Science', *Proceedings of the NATO Advanced Research Workshop on Design Methodology and relationships with Science*, Eindhoven, The Netherlands, 29 September – 2 October 1992.
- Ehn, P. (1989) *Work-oriented Design of Computer Artifacts*. Hillsdale, NJ: Lawrence Erlbaum Associates.
- Florida, R. (2002) *The Rise of the Creative Class*, New York: Basic Books.
- Flyvbjerg, B. (2001) *Making Social Sciences Matter: Why Social Inquiry Fails and How It Can Succeed Again*, Cambridge: Cambridge University Press.
- Fuller, M. and Haque, U. (2008) *Situated Technologies* Pamphlets 2: Urban Versioning System 1.0. New York: The Architectural League of New York.
- Galison, P. (1987) *How Experiments End*, Chicago: University of Chicago Press.
- Ghosh, R.A. (2006) (Ed.) *CODE: Collaborative Ownership and the Digital Economy*, Cambridge, Massachusetts: MIT Press. 2006.
- Greenbaum, J. and Kyng, M. (Eds.) (1991) *Design at Work: Cooperative Design of Computer Systems*, London: Lawrence Erlbaum Associates.
- Hallam, E. and Ingold, T. (Eds.) (2007) *Creativity and Cultural Improvisation*, Oxford: ASA Monographs, Berg.
- Jessop, B. and Sum, N-L. (2001) 'Pre-disciplinary and post-disciplinary perspectives', *New Political Economy*, 6: 89–101.
- Jones, J.C. (1970) *Design methods: seeds of human futures*, London, New York: Wiley-Interscience.

- Latour, B. (1986) 'Visualization and cognition: Thinking with eyes and hands', *Knowledge and Society: Studies in the Sociology of Cultures Past and Present*, 6: 1–40. A revised version can be found in Latour, B. (1990) 'Drawing things together', in Lynch, M. and Woolgar, S. (Eds.) *Representation in scientific practice*, Amsterdam: Kluwer.
- (2005) *Reassembling the Social*, Oxford: Oxford University Press.
- (2008): 'A Cautious Promethea? A few steps toward a philosophy of design (with special attention to Peter Sloterdijk)', Keynote lecture for the Networks of Design meeting of the Design History Society, Falmouth, Cornwall, 3 September 2008, Online. Available HTTP: <[http://www.unsworn.org/docs/Latour-A\\_Cautious\\_%20Promethea.pdf](http://www.unsworn.org/docs/Latour-A_Cautious_%20Promethea.pdf)> (accessed 9 December 2009).
- Love, T. (2002) 'Constructing a coherent cross-disciplinary body of theory about designing and designs: some philosophical issues', *Design Studies*, 23: 345–61.
- Mayer Harrison, H., Harrison, N., Haley, D., Harrison, G, and Fremantle, C. (2007) *Greenhouse Britain: losing ground, gaining wisdom. Touring exhibition*. Online. Available HTTP: <<http://greenhousebritain.greenmuseum.org>> (accessed 11 December 2009).
- Miller, D. (2010) *Stuff*, Cambridge: Polity.
- Normann, D.A. (1988) *The Design of Everyday Things*, New York: Basic Books.
- Nowotny, H. (2004) 'The potential of transdisciplinarity', from Web-conference on 'Rethinking Interdisciplinarity'. Online. Available HTTP: <<http://www.interdisciplines.org/interdisciplinarity/papers/5>> (accessed 25 November 2009).
- Nowotny, H., Scott, P., and Gibbons, M. (2001) *Re-Thinking Science*, Cambridge: Polity.
- Randall, D., Harper, R. and Rouncefield, M. (2007) *Fieldwork for design*. London, Springer-Verlag.
- Rasmussen, J., Pejtersen, A.M., and Goodstein, L.P. (1994) *Cognitive Systems Engineering*, New York: Wiley.
- Rittel, H. (1984) 'Second-Generation Design Methods', in Cross, N. (Ed.) *Developments in Design Methodology*, New York: John Wiley & Sons.
- Schön, D.A. (1983) *The Reflective Practitioner: How Professionals Think in Action*, New York: Basic Books.